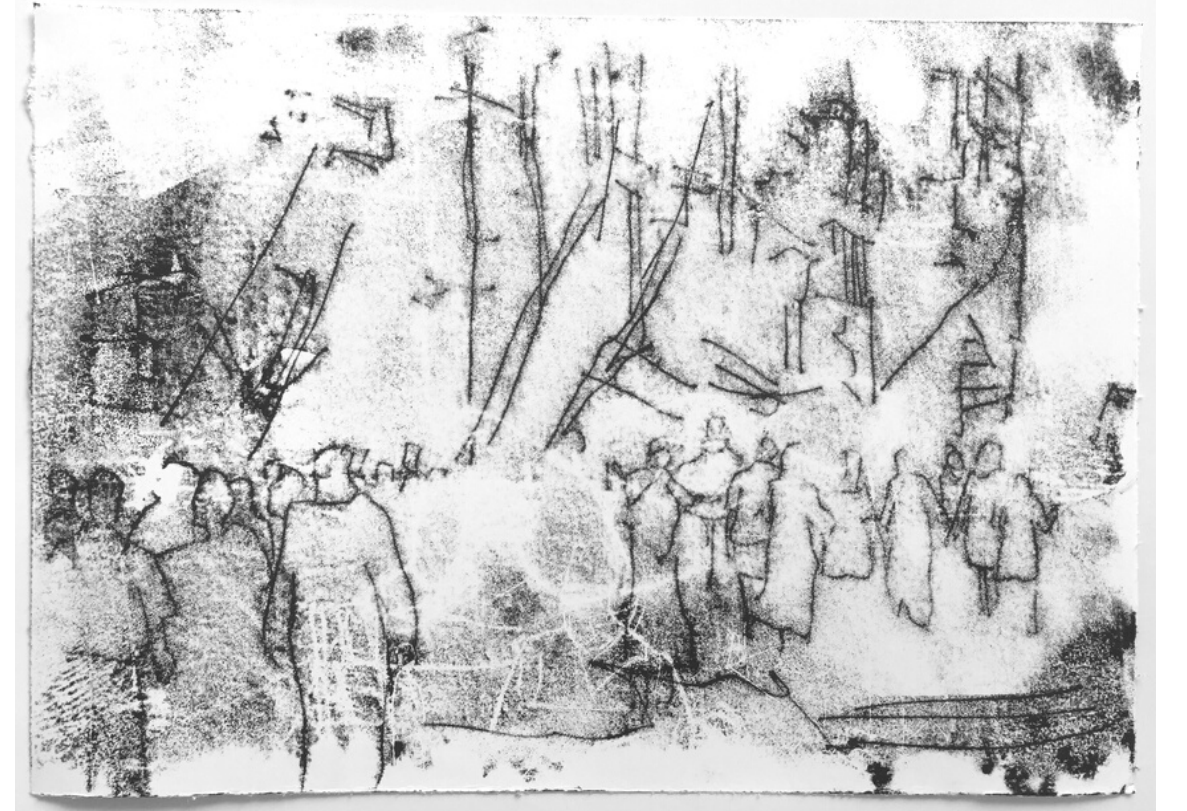
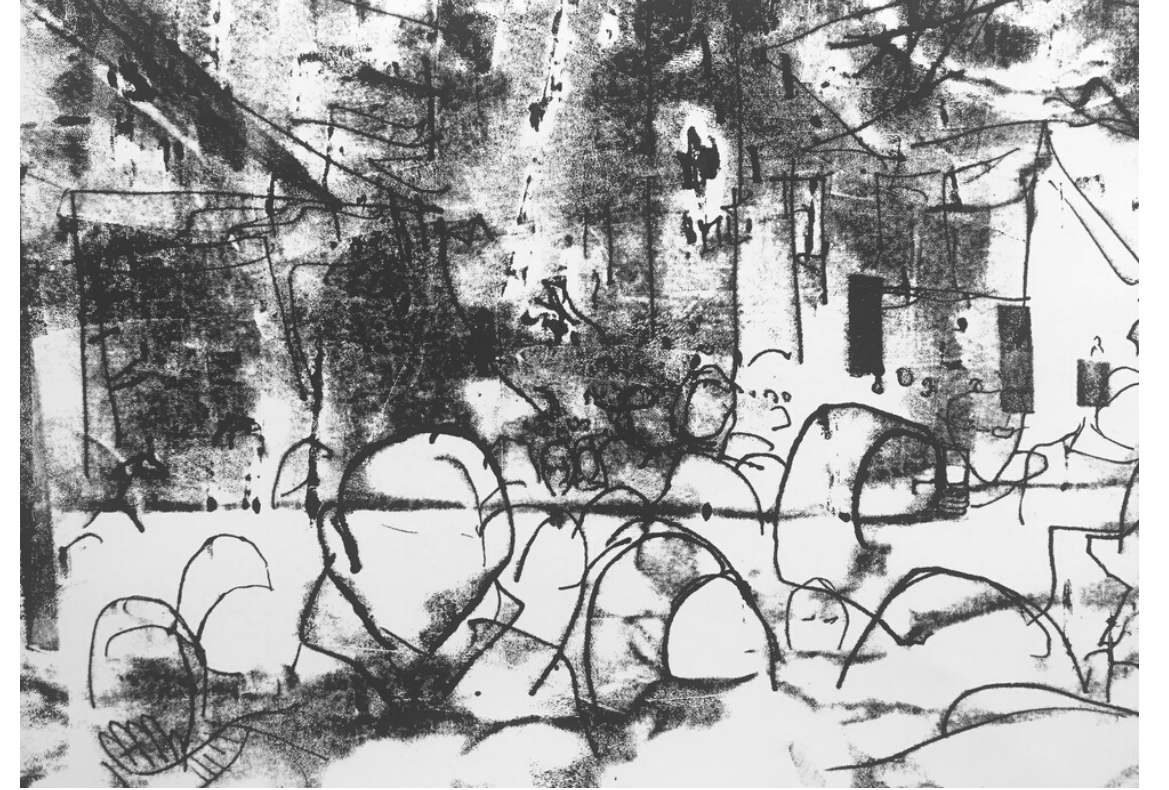
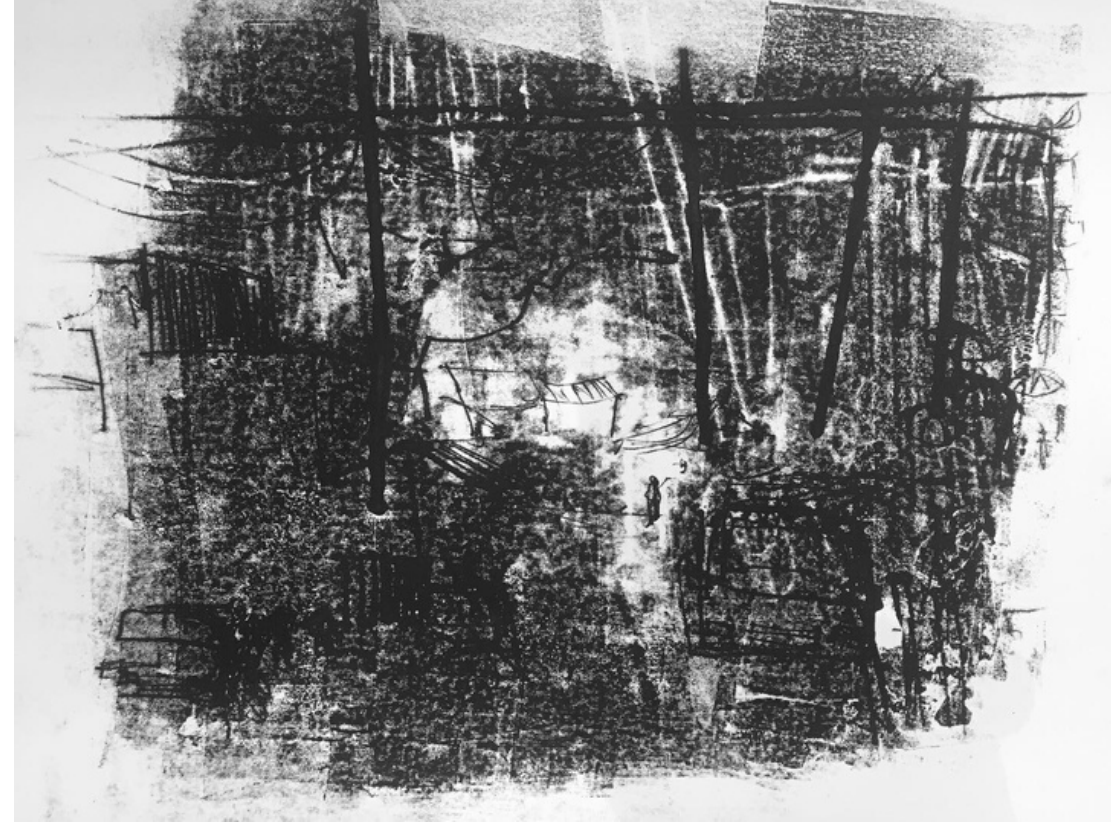
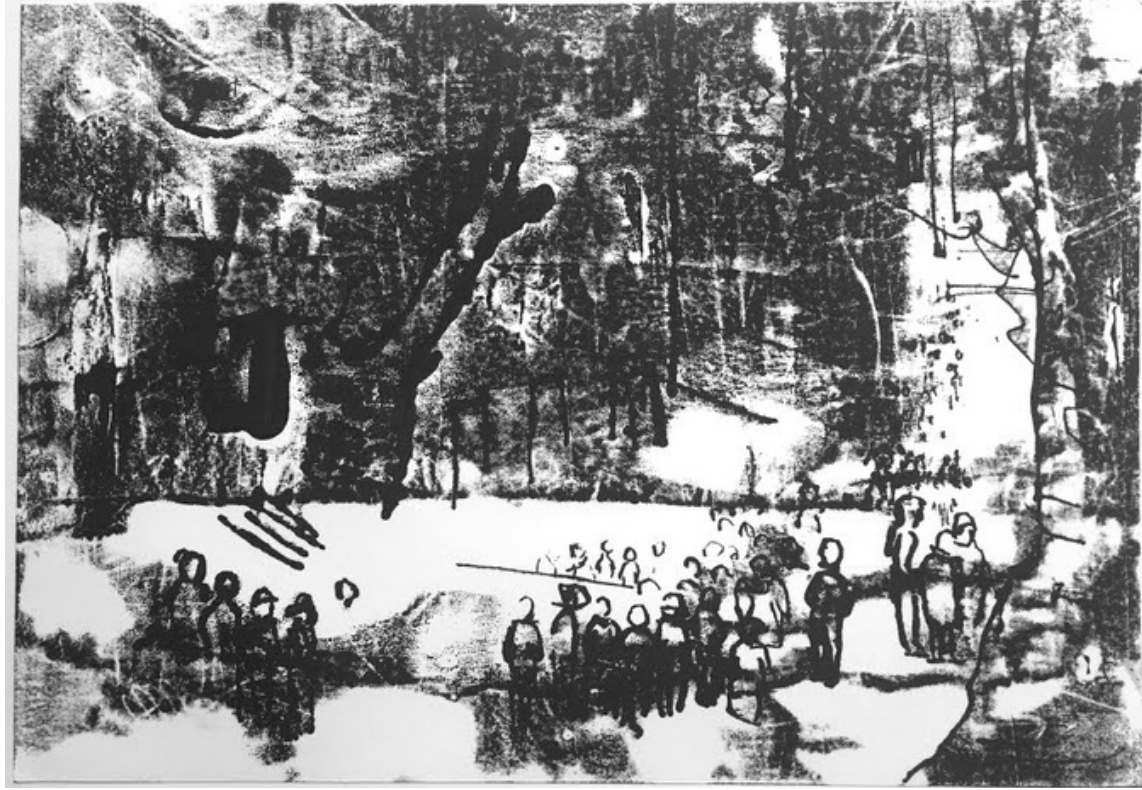


SARAH MANN



SarahMann



SarahMann

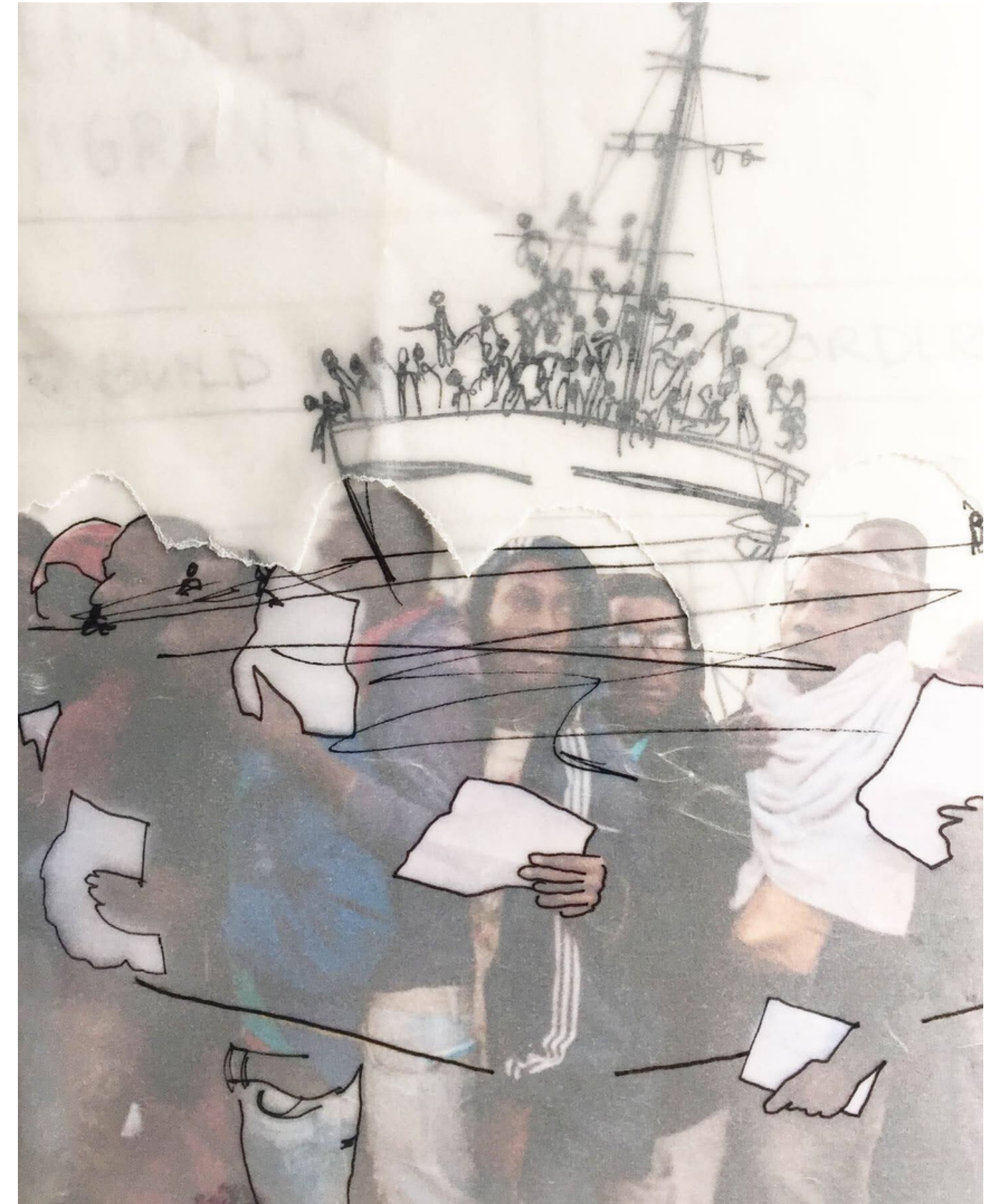
In 2015 the UK was rapidly becoming more polarised. Politicians were using tactics to gain support in their fights for or against a referendum. The media was their centre stage to play upon and the incoming 'crisis' of the displaced their leverage.

Sarah Mann, an English born visual research artist, works with themes of disconnect, dehumanisation of 'others', and in/visible borders - working in a radical and purposeful manner. Mann is inspired by the aesthetics of Abstract Expressionism, Minimalism and Brutalism, and motivated by bond.

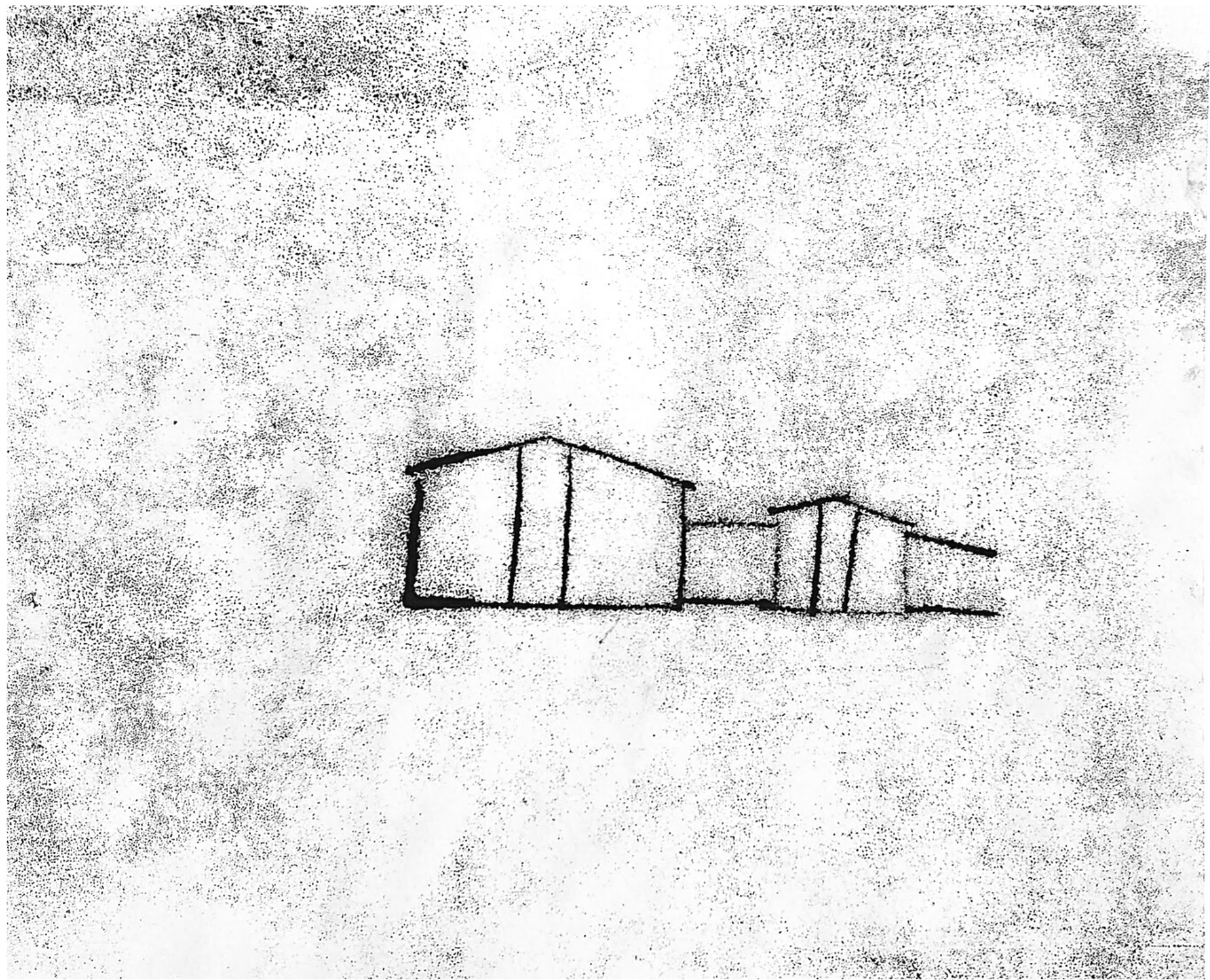
Line connects Mann's 2D and 3D works as a means of drawing. Drawing lines on paper, drawing fragments of buildings. Drawing lines where borders sit. Lines from past to present. Lines that draw obscure locations, figures and hazy information closer toward the viewer.

Mann's paper based work is rooted in print making and drawing. Each piece is made with black pigments, including; charcoal, Indian Ink, oil pastel, toner, water based and oil based printing inks. These prints evolve into 3D, using wire and other materials.

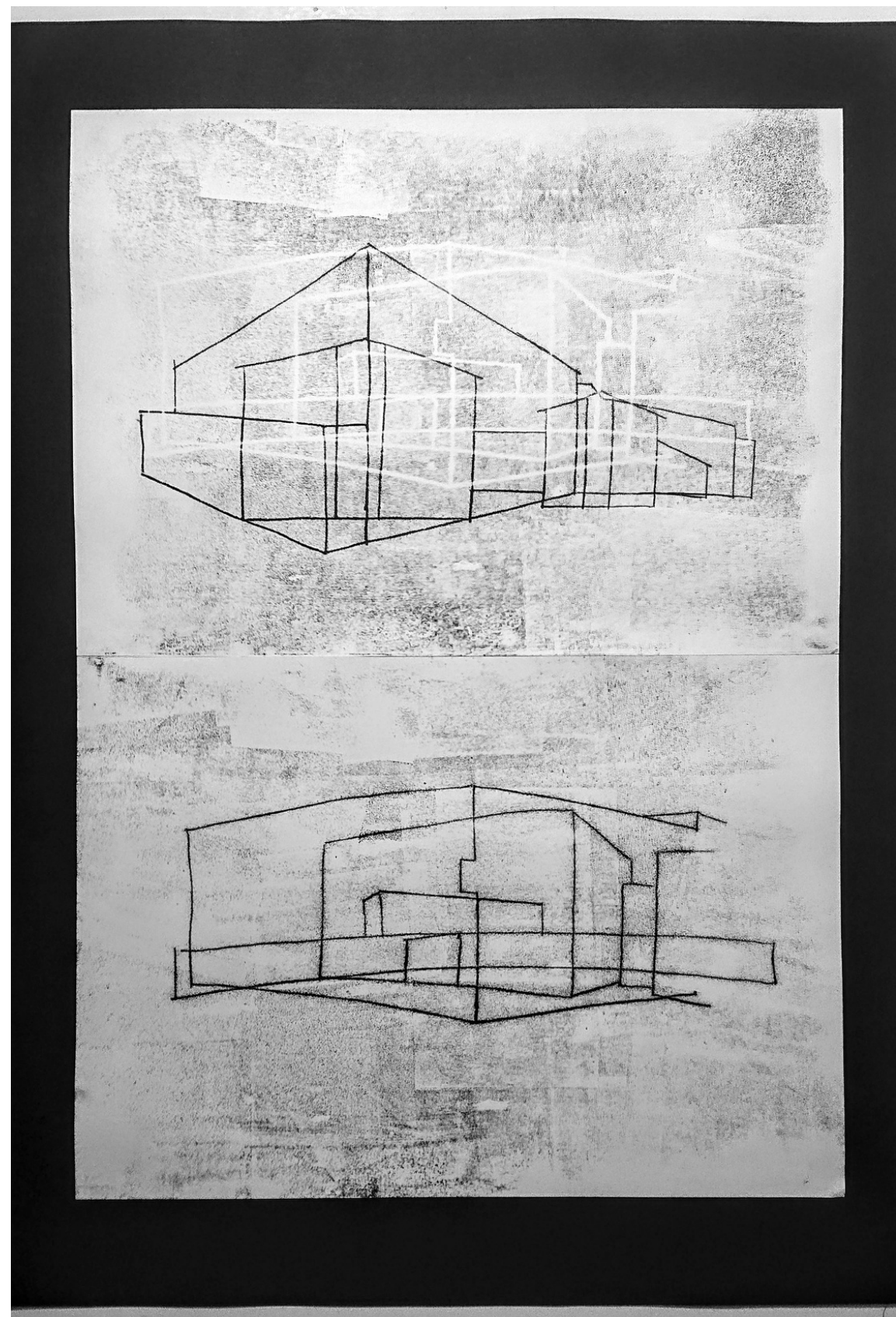
In 2022 and 2023, Mann practices connection by working with local and international communities on participatory creative projects.



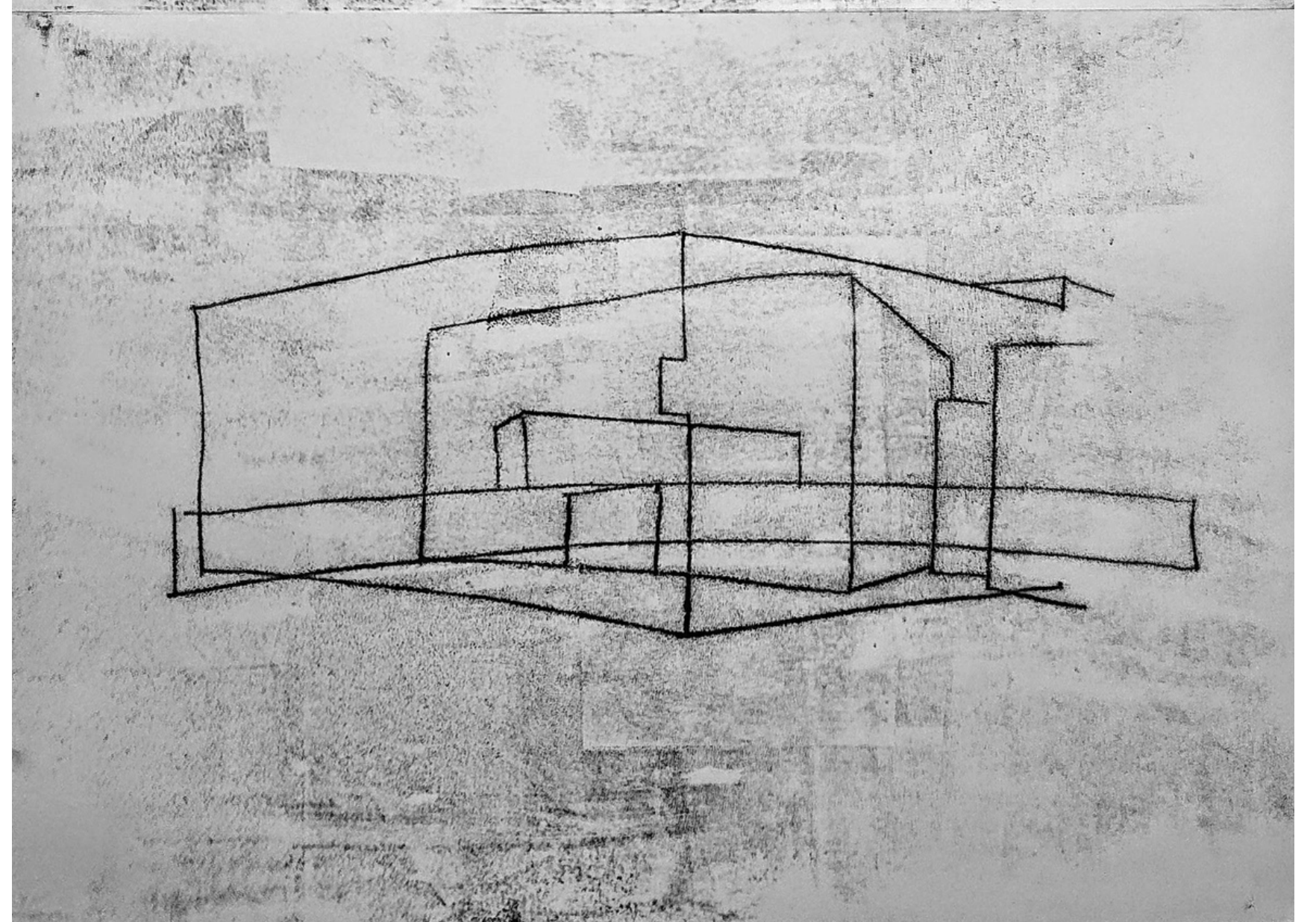
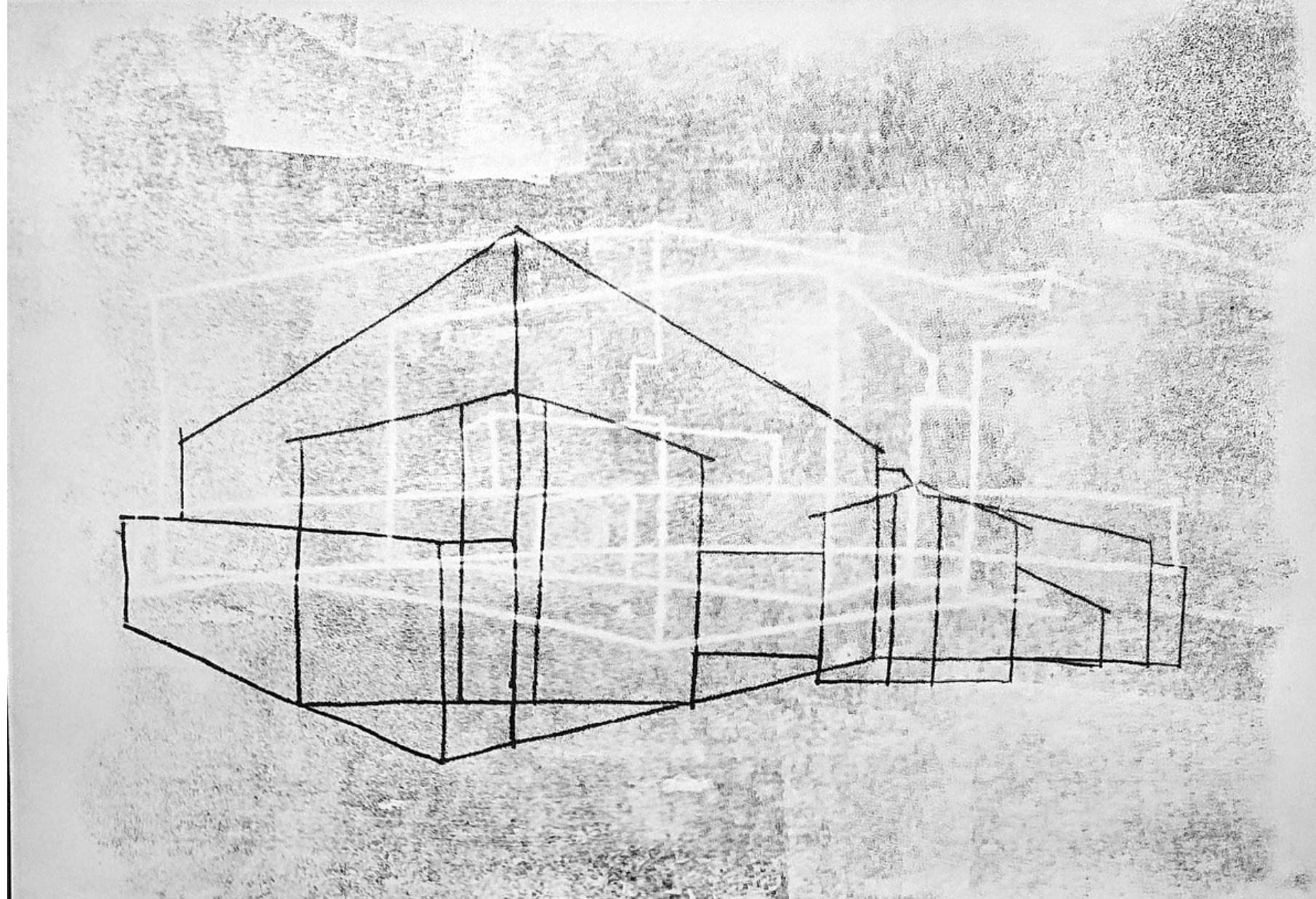
*Undocumented, February 2022,*  
Collage from sketchbook, ink jet print, tracing paper and pen  
41 x 29 cm



*IND Building, May 2021*  
Monotype on paper  
30 x 27 cm



*Day One: IND Reception Centres, May 2021*  
Diptych monotype on paper  
41 x 60 cm

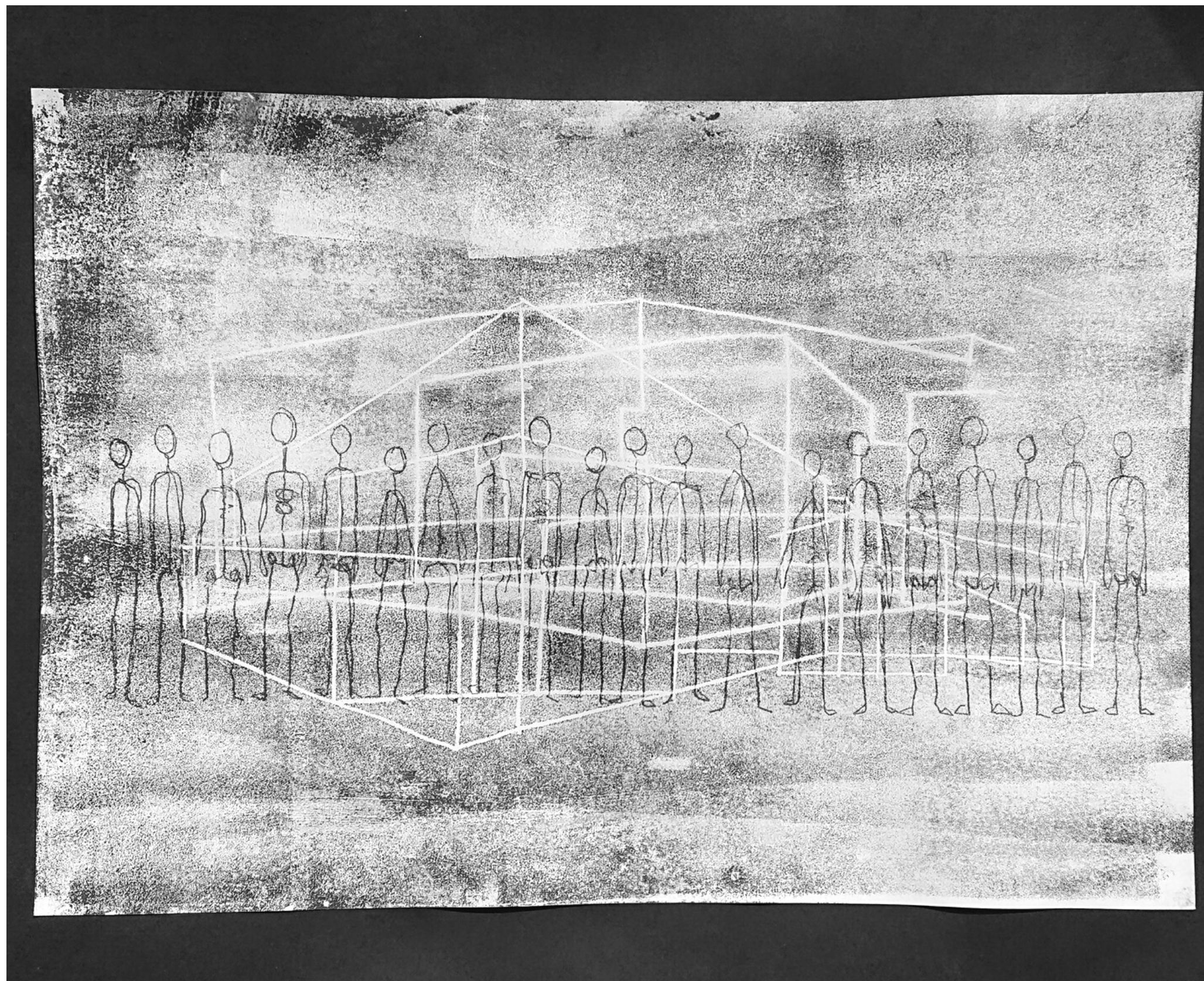


*Day One: IND Reception Centres, May 2021*

Details of diptych monotypes

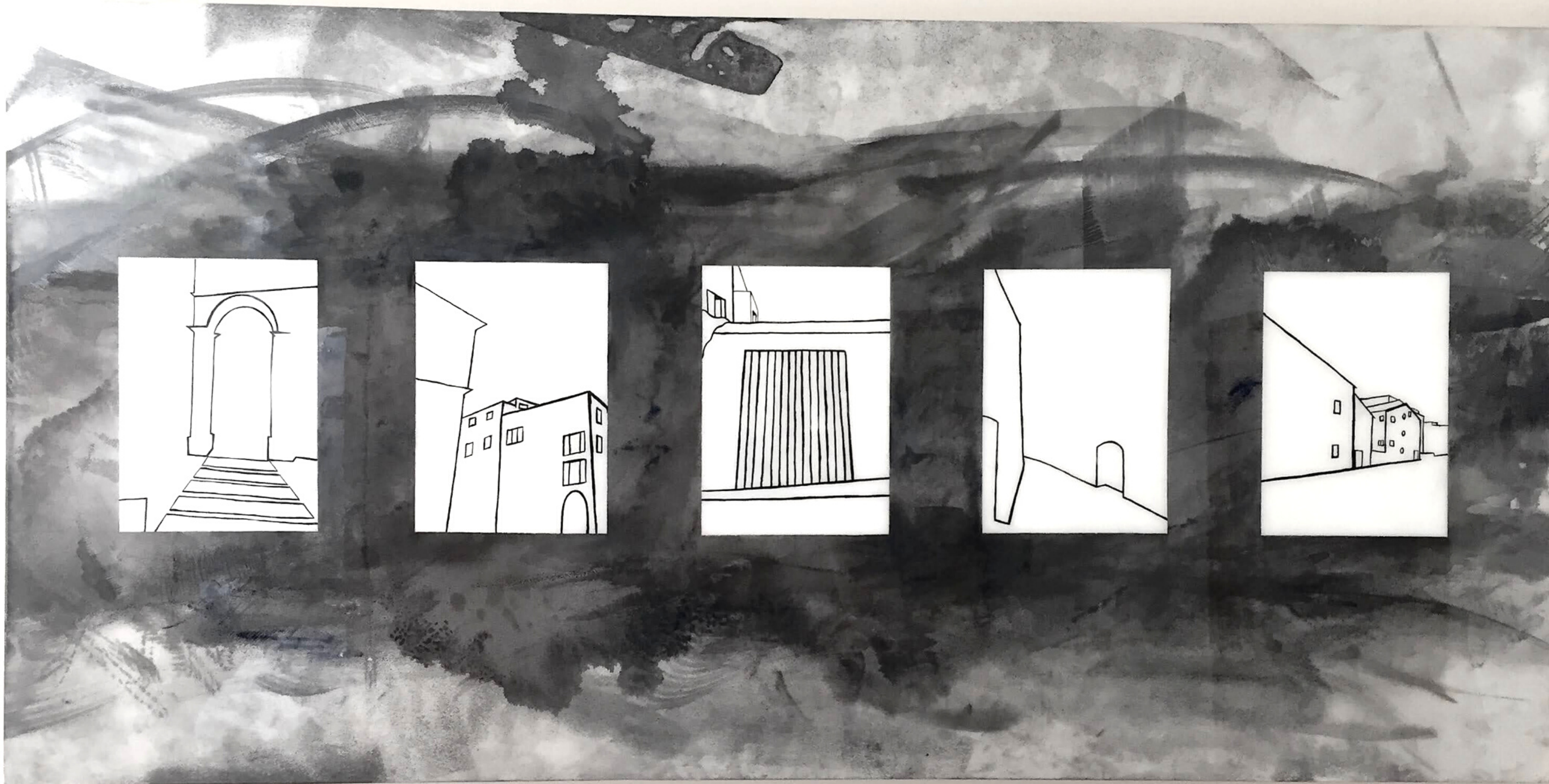
41 x 29 cm

SarahMann



*Waiting*, February 2022  
Double monotype  
41 x 29 cm

sarahMann



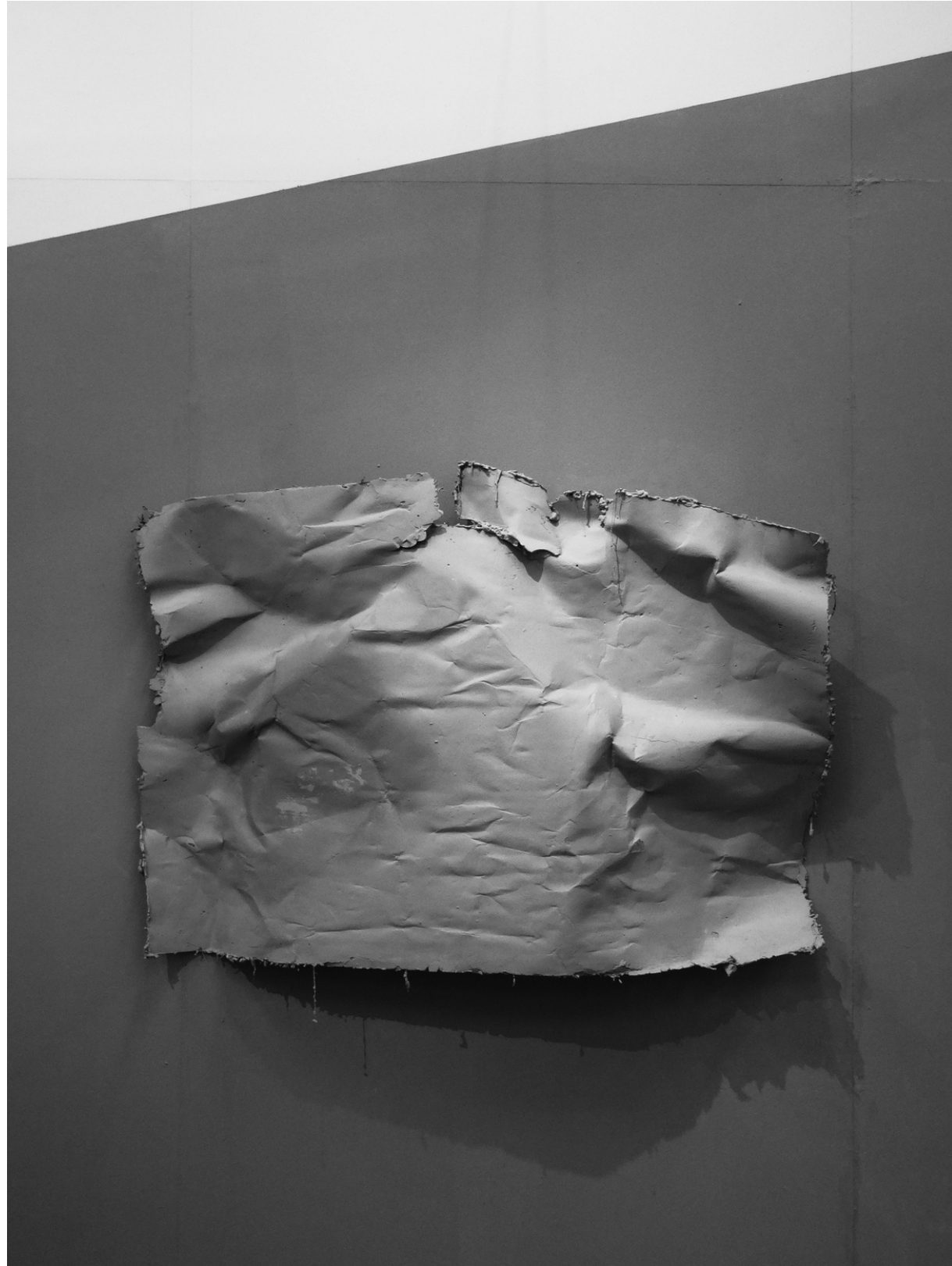
*Libya to Freedom, 2016*

Epoxy resin, charcoal, Indian Ink, and acrylic on wood support

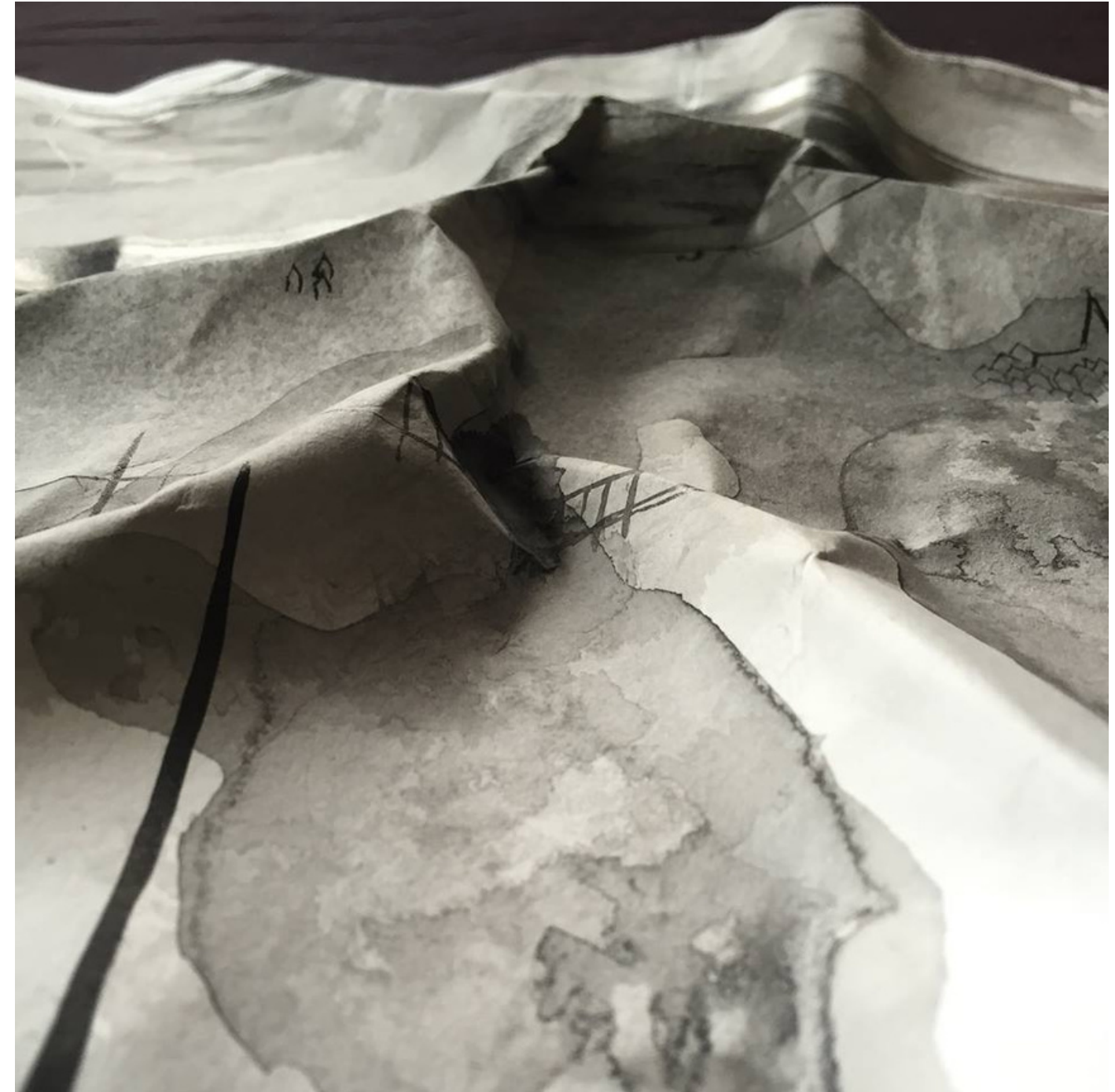
160 x 60 cm

SarahMann

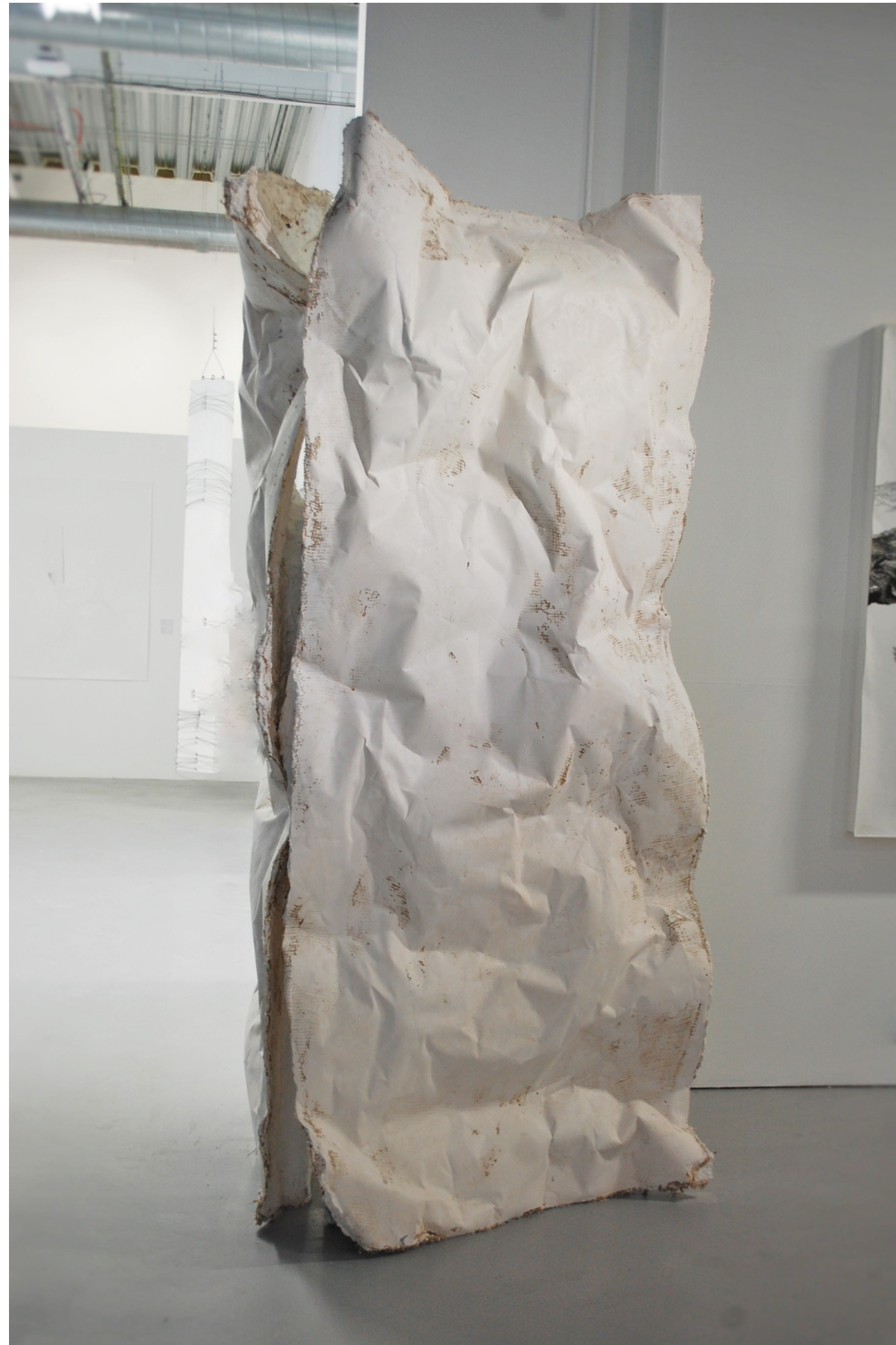




*Preserve, 2015*  
installation of sculpture made from plaster cast of crumpled paper, with grey paint on cast and wall  
115 x 75 x 25 cm



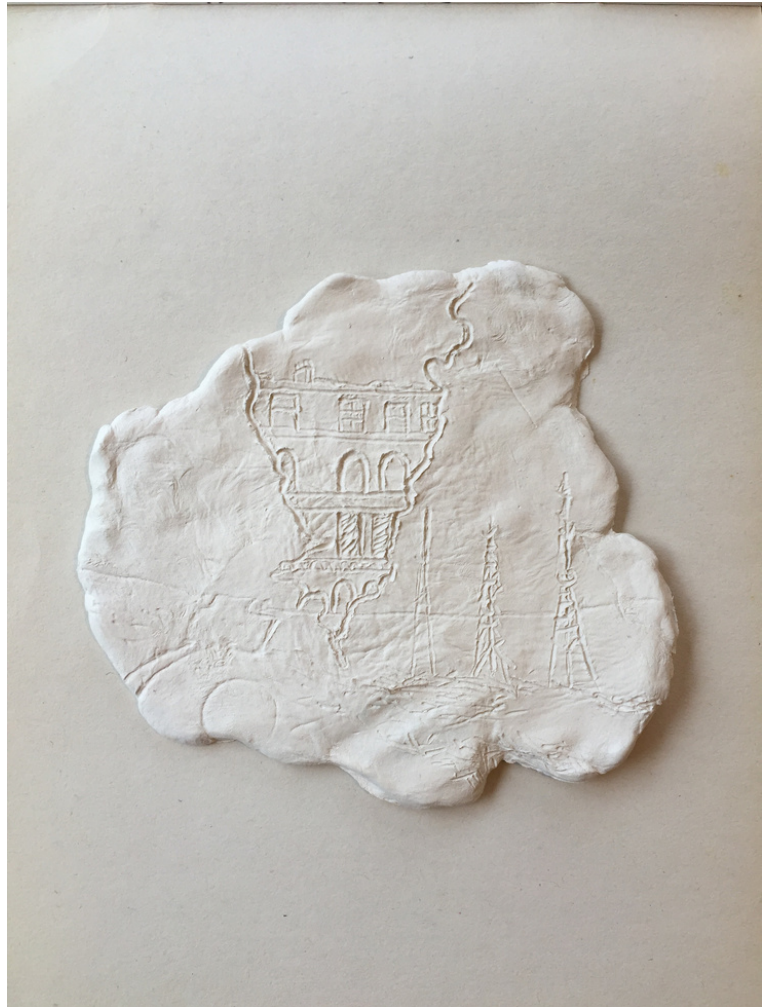
*Landscape, 2016*  
charcoal, Indian ink, and pen on crumpled paper  
4 x 25 x 25 cm



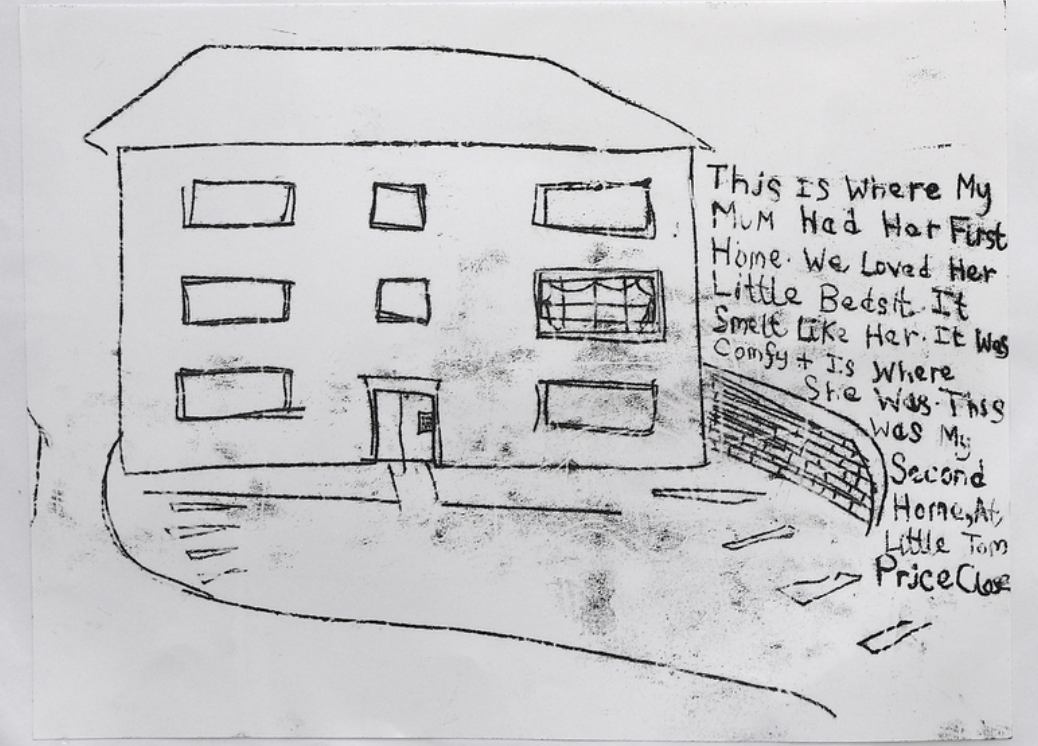
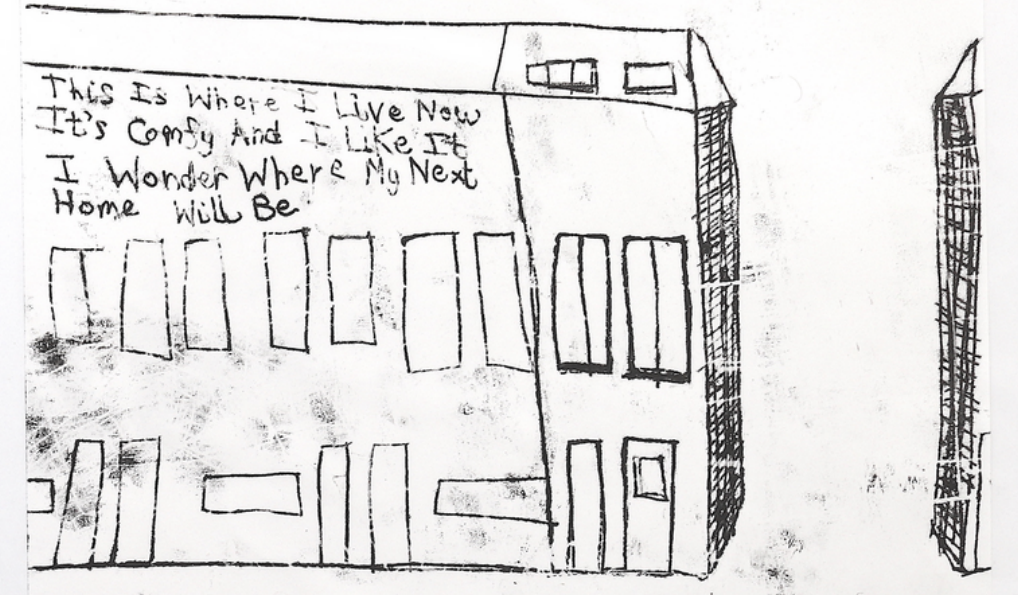
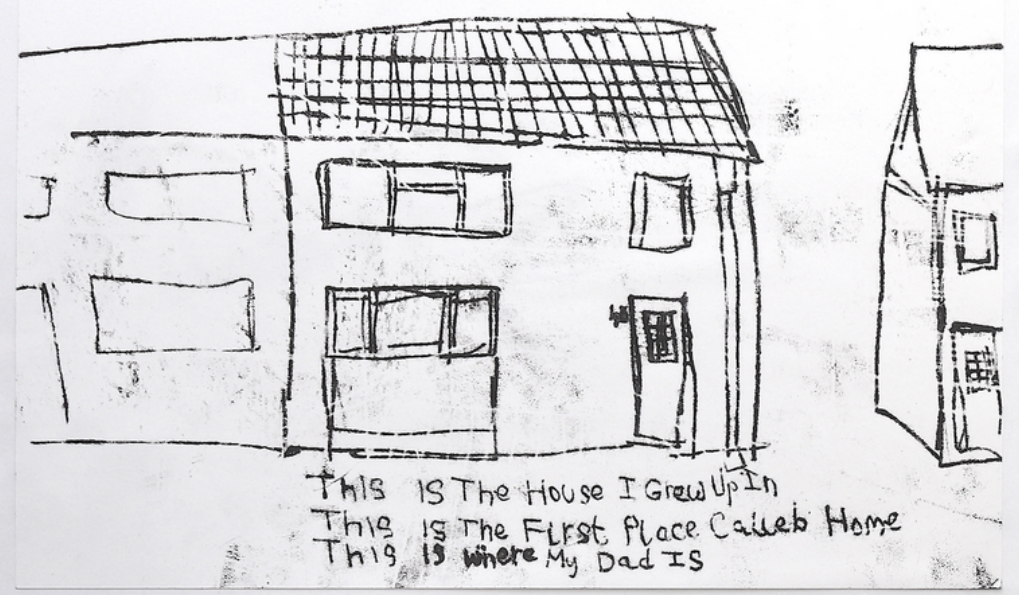
Mass, 2015  
free-standing plaster cast of crumpled paper,  
plaster, scrim, and wood.  
240 x 110 x 110 cm



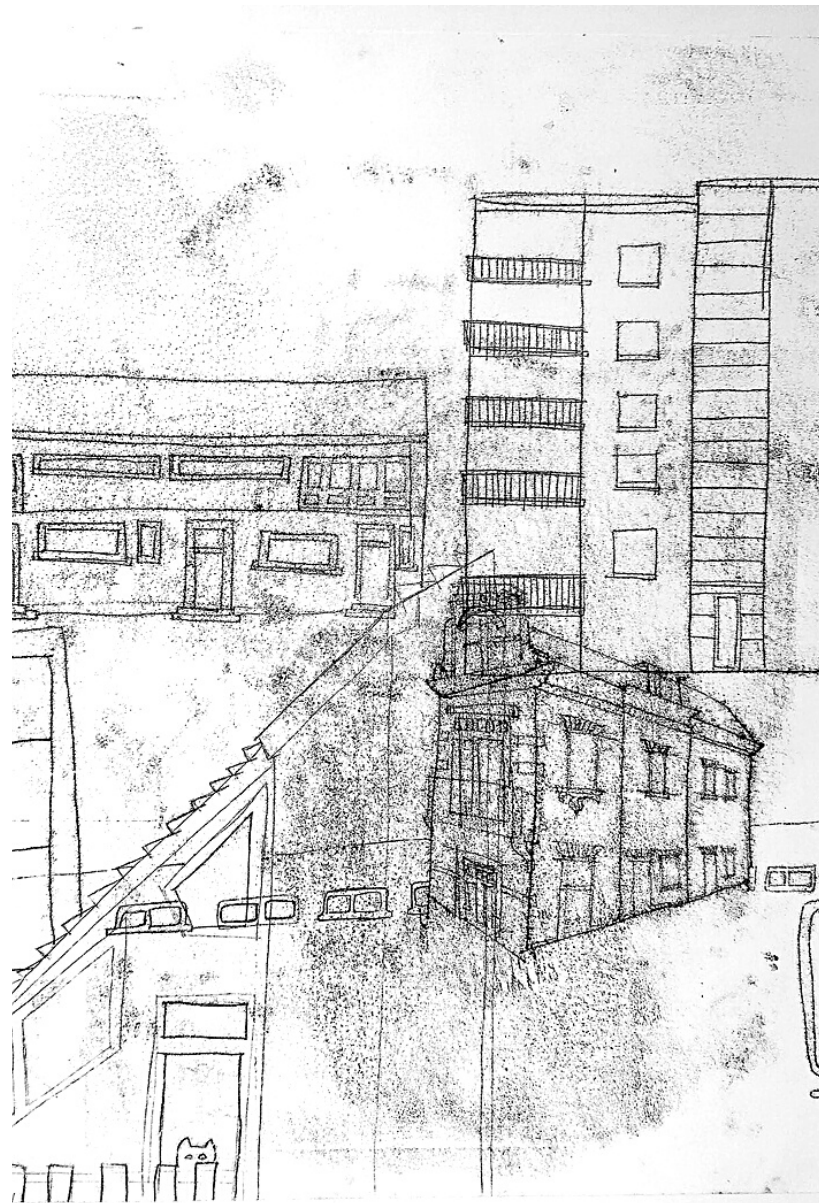
Installation view of the following art works:  
Mass, 2015, plaster cast of crumpled paper  
*Reflecting the Existing*, 2015, grey paint on ground and wall  
*Preserve*, 2015, plaster cast of crumpled paper and paint



*Hand Made Homes*, ongoing  
air drying clay. International participatory project.  
Drawings of participants idea of 'home' are turned into small clay replicas  
as to create a 'cross border' community. Dimensions variable



At Home with ADHD, January 2023  
trptych monotype on paper on double page spread  
60 x 90 cm

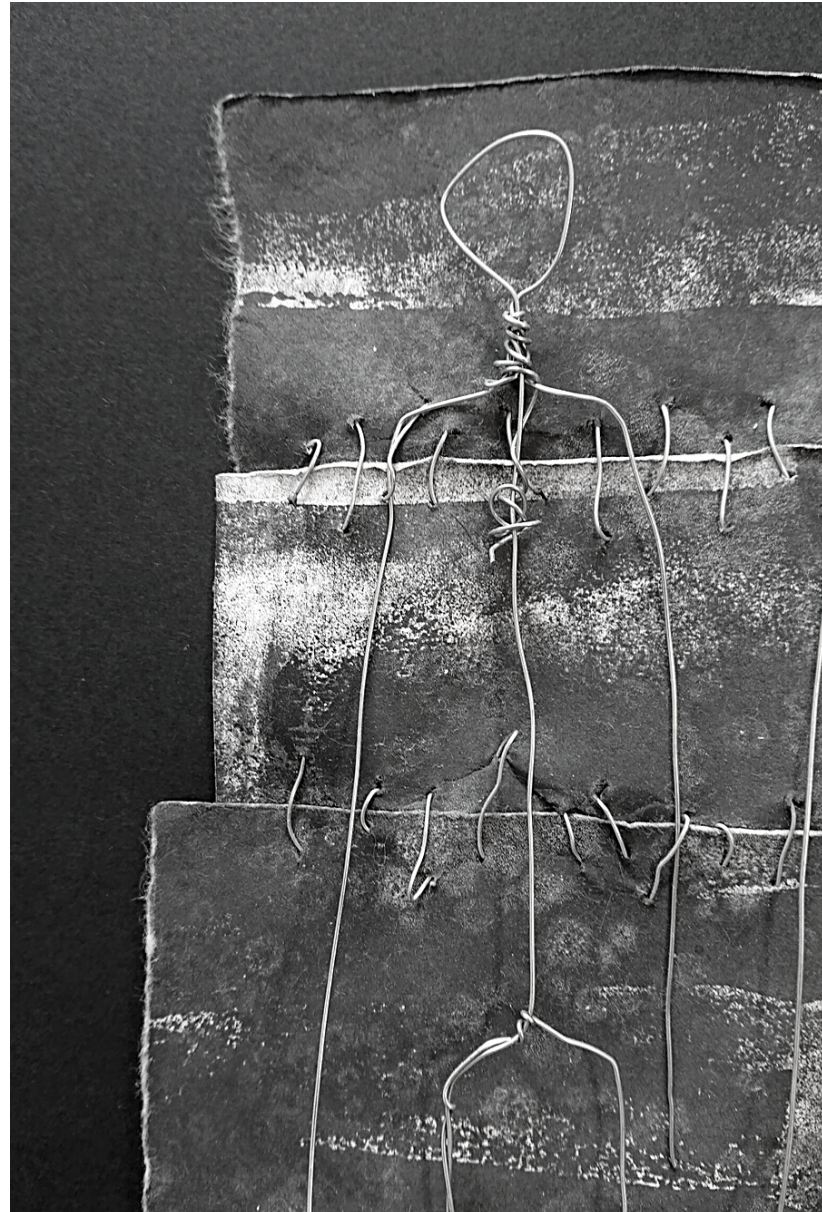


*Hand Drawn Homes: Zuilen, April 2022*

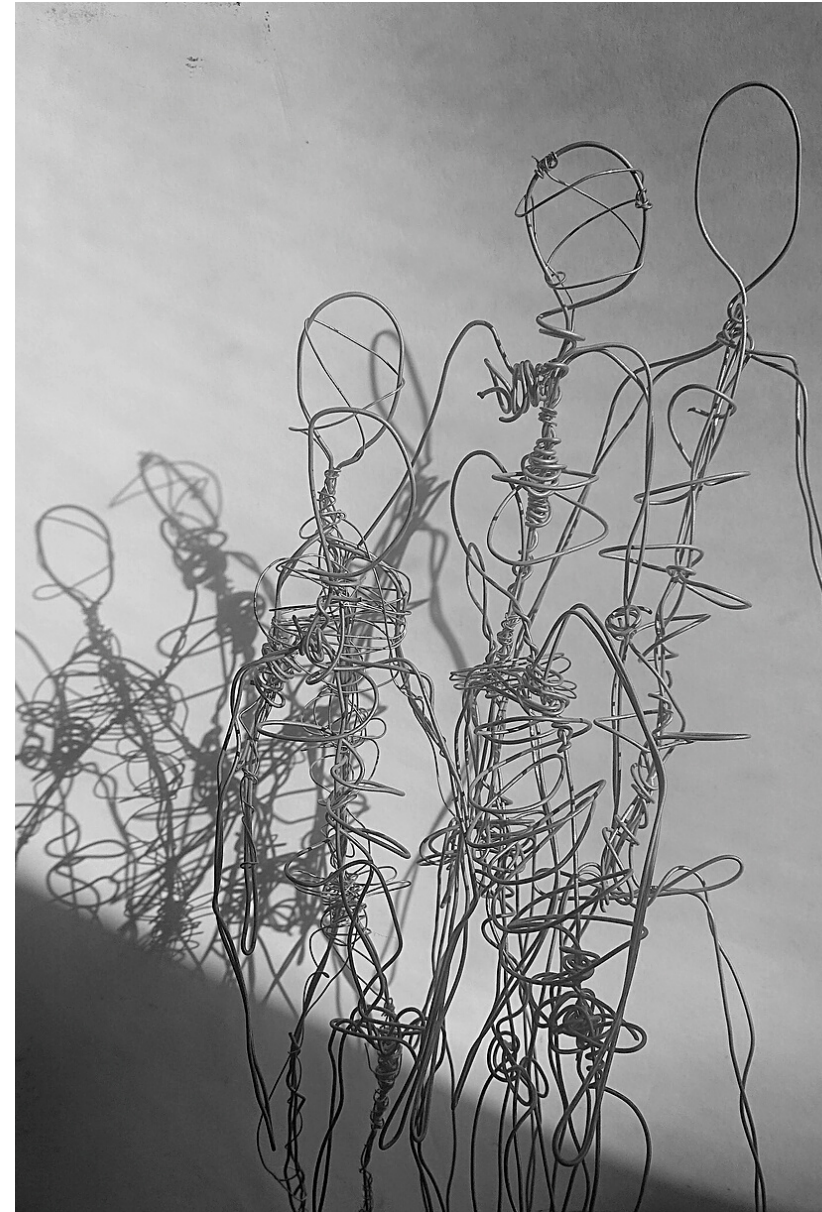
Triptych monotype on paper. final piece from neighbourhood participatory project.

165 x 70 cm

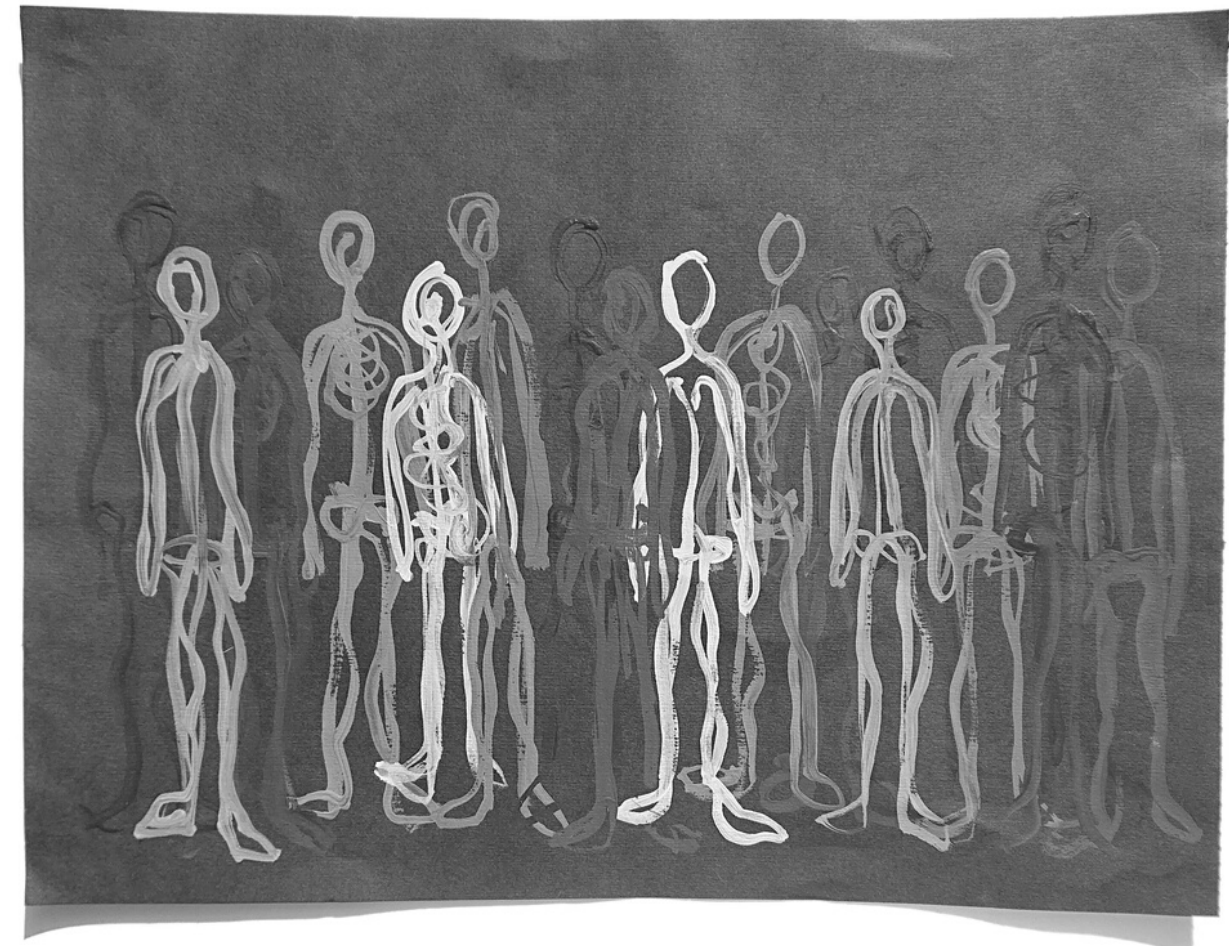
SarahMann



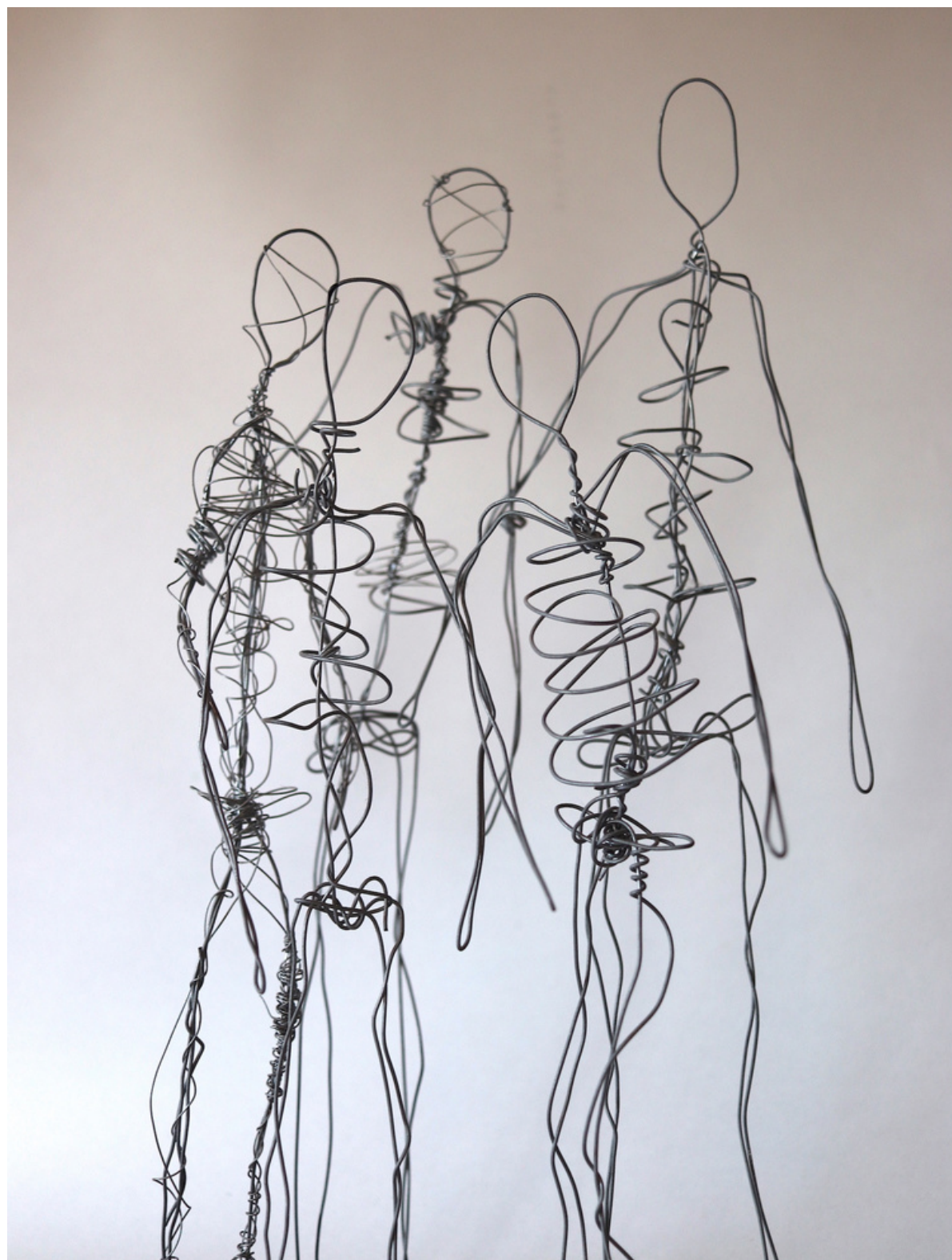
*Not on paper*, 2021  
Water- based block print ink and wire on ripped paper  
18 x 26 cm



*Five Figures Standing*, 2019  
Wire sculpture on steel plinth  
35 x 45 x 30 cm



*Unseen*, 2021  
Acrylic on paper  
32 x 24cm



*Five Figures Standing*, 2019  
Detail of wire sculpture on steel plinth  
35 x 45 x 30 cm

Sarah Mann



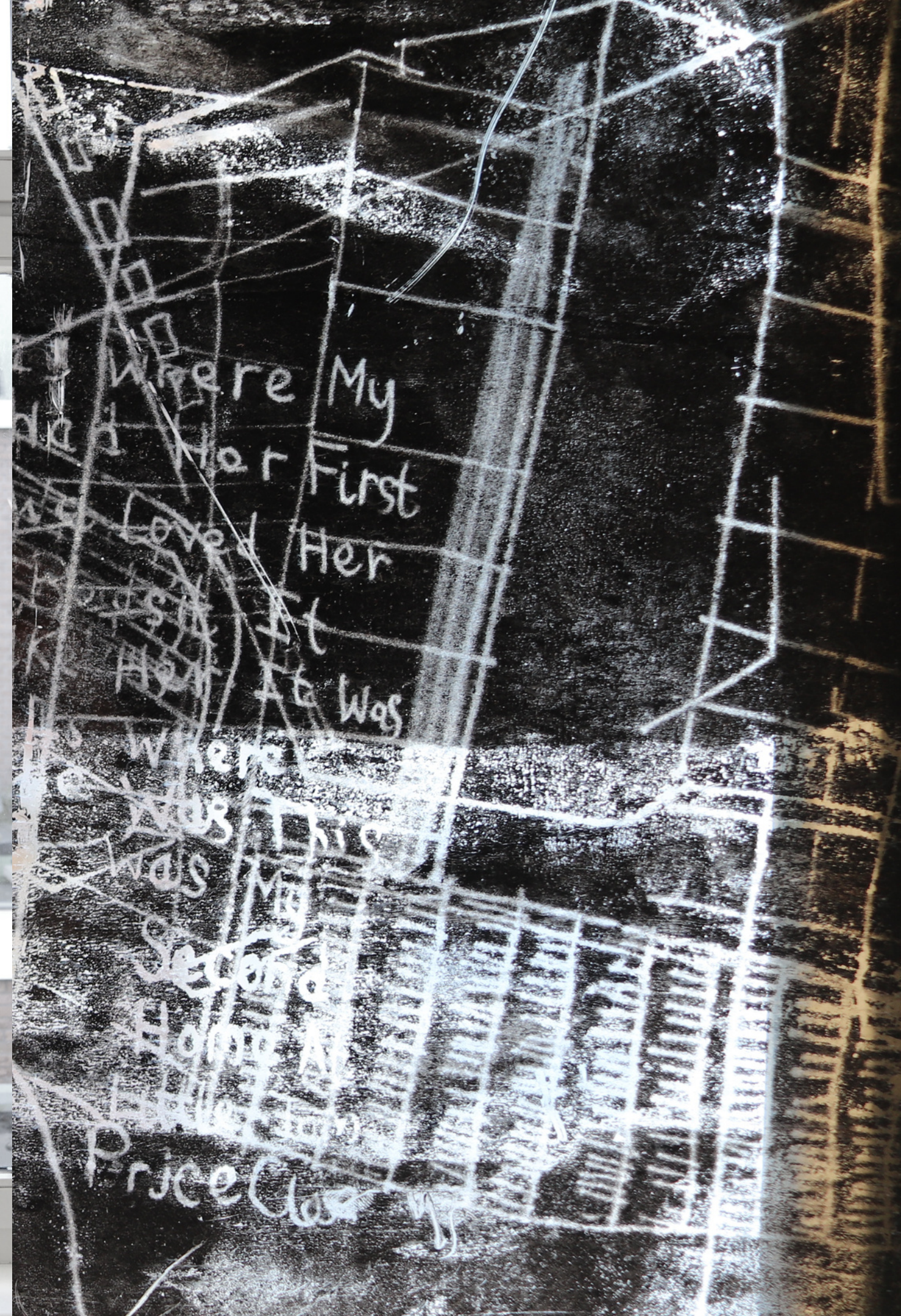
*Road Block*, February 2023

Public installation, paint and printing ink on textile

200 x 500 x 3 cm

Sarah Mann





*Invisible Borders*, February 2023  
Monotype, printing ink on glass  
184 x 40 x 0.5 cm

Manin



Memory Map: Woking class Ramblings, February 2023  
Graphite, charcoal, oil pastels, Ink, pen on paper  
160 x 120 cm

Sarah Mann



# SARAH MANN

